



**Sutherland
Arts
Theatre**

Technical
Specifications
2025

Stage

Width	7300mm
Depth to rear wall	9470mm
Depth to fullstage drape	7300mm
Grid Height	3520mm
Wings	1600mm
Cyc to rear wall	1200mm
Height above floor	1100mm
Distance to FOH Control	12457mm

Orchestra Pit

Width	4000mm
Depth	3100mm

Masking

x4 Black Legs	1100mm x 3500mm
Fullstage Black Drape	Full stage width on tab track
White Cyclorama	Full stage width on tab track
Red House Curtain	French action

A standard rig for masking exists and must be restored at the completion of hire.

Dressing Rooms

Dressing Room 1	Stage level 4-6 persons with ensuite
Dressing Room 2	Stage level 4-6 persons with ensuite
Orchestra Room	Basement level (under stage)

Sound

Console & I/O	<p>Yamaha TF3 Mixing Console</p> <ul style="list-style-type: none"> • 48 input mixing channels (40 mono + 2 stereo + 2 return) • 20 Aux (8 mono + 6 stereo) + LR Master + Sub bus • 8 Effects and 10 GEQ • 24 XLR inputs • 2 stereo RCA inputs • 16 XLR outputs • NY64-D Dante Card <p>Yamaha Tio 1608-D Dante-enabled digital stage box</p> <ul style="list-style-type: none"> • 16 XLR inputs • 8 XLR outputs
PA System	<p>x2 Bose F1 812 speakers, flown, left & right x2 Bose F1 subwoofers, under stage, left & right</p>
Foldback	<p>x2 Yamaha DBR12 powered speakers x2 Yamaha DBR10 powered speakers</p>
Microphones / DIs	<p>x2 Sennheiser EW100 G4 handheld radio mics (wireless) x2 DBX DB10 passive DI boxes (mono) Shure EZG12 lectern microphone</p>
Mic Stands	<p>x4 Tall Boom stands x4 Short Boom stands</p>
Playback	<p>2014 Mac Pro with QLab 4 Pro Audio+Video licence iPad for foyer music playback</p>
Communications	<p>Clear-Com Encore Analog Partyline System with 4 units</p>
Show Relay	<p>Relay system to all areas of the foyer, bar and courtyard</p>

Pending availability from The Pavilion, we have additional microphones, stands, DIs and speakers for hire.

Enquire for more information.

Audio-Visual

Projection	Panasonic PT-MZ880 8000 lumen laser Projector Motorised projector screen, flown midstage White cyclorama cloth, hung upstage
Playback	2014 Mac Pro QLab 4 Pro Audio+Video licence Microsoft Powerpoint Keynote
Accessories	Logitech R500s laser presentation remote (clicker) Lectern HDMI Cable

Sutherland Arts Theatre does not stock USB-C adapters. Please bring an adapter with you if you require one.

Lighting

Console	Jands Stage CL
Fixtures	x12 Eventec PAR 12x8 RGBW LED par can x4 Eventec PIXBAR 12x8 RGBW 1m LED bar / control bar x3 DTS Scena 300/500 Fresnel x2 CCT Starlette 1000 Fresnel

See final page for Lighting Plan.

Pending availability from The Pavilion, we have additional lighting fixtures and alternative lighting consoles for hire.

Enquire for more information.

A standard rig for Sound, AV & Lighting exists and must be restored at the completion of hire.

Patching

Sound	XLR patch points between FOH control & across stage
Lighting	DMX patch points between FOH control & across stage
Data	Cat6 patch points between FOH control & across stage
Projection	HDMI projector input at FOH control
Power	Standard GPOs at FOH control & across stage 3-Phase outlet upstage prompt side in wing

Technical Staff

A **Back of House Manager** is required for all access periods at Sutherland Arts Theatre.

The Back of House Manager can operate simple sound and lighting configurations. Additional technical staff may be required for complex configurations and operation.

Key Contact

Technical Operations Manager

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