



Contents

The Pavilion Performing Arts Centre Sutherland acknowledges the Dharawal people as the Traditional Custodians of the land within the Sutherland Shire. We pay respect to the Elders and their families, past and present, and through them, to all Aboriginal and Torres Strait Islander peoples.

About us.....	4
Welcome.....	5
How to book	6
Accessibility	8
Plan your visit	10

JANUARY	SHOW TITLE	GENRE	PAGE
16-19	<i>Animal by Cirque Alfonse</i>	Circus, Family	12
FEBRUARY	SHOW TITLE	GENRE	PAGE
1	<i>The Spooky Men's Chorale</i>	Music, Comedy	13
16	<i>Sons of Sun</i>	Music, Theatre	14
MARCH	SHOW TITLE	GENRE	PAGE
7	<i>Jess Hitchcock & Penny Quartet</i>	Classical Music	15
14	<i>Wil Anderson: Wilegitimate</i>	Comedy	16
15	<i>The Australian INXS Tribute Show</i>	Tribute	17
20-23	<i>Georgy Girl – The Seekers Musical</i>	Musical	18
28	<i>NEWK</i>	Theatre	19
29	<i>Circe's Chords</i>	Dance	22
APRIL	SHOW TITLE	GENRE	PAGE
5-6	<i>Good Old Days of Rock 'n' Roll</i>	Music	23
12	<i>Abbalanche – The Australian Abba Tribute Show</i>	Tribute	24
13	<i>The Mik Mals Big Show</i>	Family	25
17	<i>Velveteen Rabbit</i>	Family	25
MAY	SHOW TITLE	GENRE	PAGE
2	<i>An Evening Without Kate Bush</i>	Cabaret	26
16	<i>The Roy Orbison Story</i>	Tribute	27
30	<i>Anthony Callea & Tim Campbell – The Songs of Elton & George</i>	Music	28
JUNE	SHOW TITLE	GENRE	PAGE
3	<i>You Are A Doughnut</i>	Family	29
5	<i>The TEN Tenors: 30th Anniversary World Tour</i>	Classical Music	30
13-14	<i>The Queen's Nanny</i>	Theatre	31
15	<i>Paulini Sings the Music of James Bond & the 60s</i>	Tribute	32
20	<i>Melbourne International Comedy Festival Roadshow 2025</i>	Comedy	33
JULY	SHOW TITLE	GENRE	PAGE
12	<i>Beauty and the Beast</i>	Dance, Family	34
15	<i>Circus Workshops</i>	Workshop	35
16-17	<i>The Gospel According to Paul</i>	Theatre	36
25-26	<i>The Gruffalo's Child</i>	Family	37

Credits	39
---------------	----

About Us

Welcome to The Pavilion Performing Arts Centre Sutherland – Southern Sydney’s premier arts and entertainment destination.

Officially opened in March 2023 atop the site of the iconic Sutherland Entertainment Centre, The Pavilion has quickly become a cultural landmark for the Sutherland Shire and beyond. With a focus on regional and cultural growth, the venue connects the local community to the world of entertainment and the arts.

The Pavilion proudly showcases high-calibre local talent alongside national and international acts, offering a diverse array of performances. As a finalist in the 2024 NSW Architecture Awards, this state-of-the-art venue welcomes up to 686 patrons and sets a new standard for performing arts in the region.



Welcome

Welcome to Act One of The Pavilion’s 2025 self-presented season. Across January to July, we have curated a bespoke program of events and performances designed to entertain, inspire and bring people together.

This dynamic line-up of events not only celebrates the incredible creativity and talent of local and international performers, but provides an opportunity for people of all ages to engage with the arts. From captivating circus acts, to world-class music and family-friendly entertainment, there is truly something for everyone to enjoy.

At the heart of our self-presented program is a commitment to enriching our community through the arts and entertainment. Thanks to the generous support of Sutherland Shire Council in transforming The Pavilion into a world-class, award-nominated facility, we are a big step forward in achieving that goal.

We hope you enjoy the first half our season, and we look forward to announcing more works over the coming months. See you at The Pavilion in 2025.

*The Pavilion Performing
Arts Centre Team*



How To Book

Online: thepavilionarts.au

In Person: **The Pavilion Box Office**
30 Eton Street, Sutherland
Thu – Fri from 10am – 4pm;
Open 60 minutes prior
to performances.

By phone: **(02) 9063 2006**
Thu – Fri from 10am – 4pm

Group Bookings: Please contact our Box Office
directly for all group bookings/
reservations. Invoices are
available upon request.
boxoffice@thepavilionarts.au
(02) 9063 2006

Ticket Information:

Scan the QR code on each page or visit thepavilionarts.au
for up-to-date pricing and availability.

Where applicable, concession pricing is available to
those who hold a valid Pensioner and Carer Concession
Card, Concession Scheme Card, Commonwealth Seniors
Health Card or Health Care Card.

All online purchases are processed via Ticketek and
attract a nominal transaction fee. Information is subject
to change.

Brisa

Cafe & Bar

PRE-THEATRE

2 Courses for \$35
add on glass of wine \$5

STARTER

Salt & Pepper Squid with
Lemon and Garlic
or
Soft Halloumi, Honey, Sesame

MAIN

Greek Soutzoukalia
Meatballs, Tomato Sauce,
Mash Potatoes
Or
Roast Tomatoes, Couscous,
Feta, and Basil Salad (vg)

Now Open At The Pavilion

Accessibility

The Pavilion Performing Arts Centre is dedicated to ensuring the venue is easy to access and comfortable for all. If you require specific seating, including a wheelchair space, please contact our Box Office for assistance.

(02) 9063 2006 | boxoffice@thepavilionarts.au

Accessible Parking

Designated accessible parking spaces located near The Pavilion on both Eton Street and Stapleton Avenue.

Access to Venue

Ramp access (via Eton Street) and lift access (via the café) can be used to enter the Foyer. All theatre doors can be reached via level or lift access, and without the use of stairs.

Wheelchair Seating

There are several wheelchair spaces located in the Stalls. Please contact our Box Office to reserve these in advance.

Level Access Seating

All seats in Rows A-D of the Stalls can be reached via level access. All seats in Row T in the Stalls, and Row A in the Dress Circle can be reached via lift access. These seats do not require the use of stairs and can be purchased online or by contacting the Box Office.

Bathrooms

Wheelchair and ambulant accessible bathrooms are located on the Ground Floor and Level One. Family bathrooms are also located on Ground Floor.

Audio & Visual Assistance

The Pavilion's auditorium has a Telecoil hearing loop installed, which can be accessed via the T-Switch function on your hearing aid device.

The Pavilion is proud to offer Australian Sign Language (Auslan) interpretation and audio-described performances for some of our performances in our 2025 season. Look out for the Accessibility Symbols on each event page to check eligibility and details on how to book.



Plan Your Visit

Transport

The Pavilion is located at 30 Eton Street, Sutherland. Visit transportnsw.info to find the best transport options available to you.

Car

The Pavilion is located 45 minutes from Sydney's CBD. Street parking is available on Eton Street, Merton Street and Flora Street. A council car park is behind the venue on Flora Street.

Public Transport

The Pavilion is a 5-minute walk from Sutherland train station and bus stops. Exit south towards the Old Princes Highway and follow around to Flora Street, turning left at Eton Street.

Bike

From President Avenue, there is a shared cycling and pedestrian pathway towards Kirrawee.

Taxi/Ride Share

The Pavilion is located within 100m walking distance of a taxi zone/ride share on Flora Street. The taxi zone is frequently serviced by St George Cabs who provide a 24-hour service and online bookings.

Food & Drink

The newly opened Brisa Café and Bar at The Pavilion is a delightful foodies destination for a pre-show meal or drink. Inspired by the Mediterranean flavours of Spain, Greece and Italy, enjoy a quick bite or sit down for a meal with friends any day of the week.

Bookings and walk-ins accepted.

Venue Facilities

The Pavilion is a fully accessible venue equipped with a range of facilities for patrons. This includes accessible seating, hearing loops, a viewing room, accessible and family bathrooms and lift access to all levels of the venue.

If you require use of these facilities, please email our team: boxoffice@thepavilionarts.au



Animal

BY CIRQUE ALFONSE

PRESENTED BY THE PAVILION, SUPPORTED BY SYDNEY FESTIVAL

CIRCUS, FAMILY

“ Ridiculous, unadulterated fun
★★★★★ ”
THE STAGE (LONDON, UK)



IMAGE: BENOIT Z LEROUX

16-19
January
2pm-8pm

Join Cirque Alfonse for a weird and wacky barnyard adventure featuring acrobatics, comedy, dance, live music, and aerial pole-work—all performed by a renowned Montreal circus family. With rave 5-star reviews, *Animal* delights audiences of all ages with eccentric farm fables, breathtaking stunts, and infectious humour. Get ready to be amazed as they push the boundaries of what circus can be!

TO BOOK ONLINE



2024 FRINGE FESTIVAL WINNER

The Spooky Men's Chorale

PRESENTED BY THE PAVILION

MUSIC, COMEDY

“ They're very silly, thoughtful, and sing in perfect harmony ★★★★★ ”
THE GUARDIAN



IMAGE: MAJA BASKA

1 February
7-30pm

Drop deadpan beautiful man-singing that might well change your life. A male vocal group formed in the Blue Mountains in 2001, *The Spooky Men's Chorale* is a judicious combination of Georgian table songs, beautiful ballads and (somewhat inappropriate, yet hilarious) covers, all of which are done using only their voices, a sly collection of hats, facial hair and a twinkle in the eye.

TO BOOK ONLINE



Sons of Sun

PRESENTED BY THE PAVILION

MUSIC, THEATRE



16 February
2pm

Set in the 1950s, *Sons of Sun* follows the rise of Elvis, Jerry Lee Lewis, Johnny Cash, and other rock ‘n’ roll legends from Sun Records. With over 35 hit songs performed live, including *That’s Alright*, *Mama* and *I Walk the Line*, this musically driven play captures the glory of the era. *Sons of Sun* is a compelling, original and heartbreaking blend of rock ‘n’ roll theatre.

TO BOOK ONLINE



Jess Hitchcock & Penny Quartet

PRESENTED BY THE PAVILION
IN ASSOCIATION WITH
MUSICA VIVA AUSTRALIA

CLASSICAL MUSIC



7 March
7.30pm

The crystalline voice of singer-songwriter Jess Hitchcock merges with Penny Quartet’s lush strings for a feast of creativity. Together they present an evening of beautiful music, including twelve of Jess’s original songs from her recent albums *Unbreakable* (2023) and *Bloodline* (2020), newly arranged by eleven Australian composers.

Honouring the simplicity of these deeply personal songs is no small challenge, but the result is an exquisite song cycle for the here and now, interwoven with solo quartet repertory.

TO BOOK ONLINE



Wil Anderson: Wilegitimate

PRESENTED BY THE PAVILION

COMEDY



“Lightning in a bottle ★★★★★”
SYDNEY MORNING HERALD

IMAGE: IAN LAIDLAW

14 March
6.30pm

Wil Anderson returns to the stage with *Wilegitimate*, a sharp and hilariously candid show that highlights his signature quick wit and social commentary. Known for his relaxed yet energetic storytelling, Wil turns the absurdities of modern life into comedy gold.

A six-time Melbourne Comedy Festival People's Choice Award winner, Wil's latest show is a must-see for fans and newcomers alike, showcasing why he remains one of Australia's most in demand comedians.

TO BOOK ONLINE



token



The Australian INXS Tribute Show

PRESENTED BY PREMIER ARTISTS

TRIBUTE



15 March
7.30pm

The *Australian INXS Tribute Show* delivers a fully immersive “Wembley-style” experience, featuring a captivating original video show and an authentic six-piece line-up. Led by the remarkable Dellacoma Rio, whose portrayal of Michael Hutchence has wowed audiences globally, the show takes you on an energetic journey through INXS's greatest hits. Touring worldwide, this Melbourne-based tribute brings a one-of-a-kind rock spectacle celebrating the legacy of INXS across four decades.

TO BOOK ONLINE



Georgy Girl – The Seekers Musical

PRESENTED BY MIRANDA MUSICAL THEATRE COMPANY

MUSICAL

“ MMTC
have a reputation
for producing
spectacular and
inspired community
musical theatre

”

WEEKEND NOTES



20–23 March
2pm & 8pm

Making its amateur theatre debut with Miranda Musical Theatre Company, *Georgy Girl* tells the true story of The Seekers on their rise to international fame, the challenges of success and all the laughs along the way.

Experience swinging sixties London and re-live their journey along with the golden soundtrack that the world fell in love with including *The Carnival Is Over*, *I'll Never Find Another You*, *A World Of Our Own* and of course, the Oscar® nominated *Georgy Girl*.

TO BOOK ONLINE



DAVID SPICER
PRODUCTIONS

NEWK

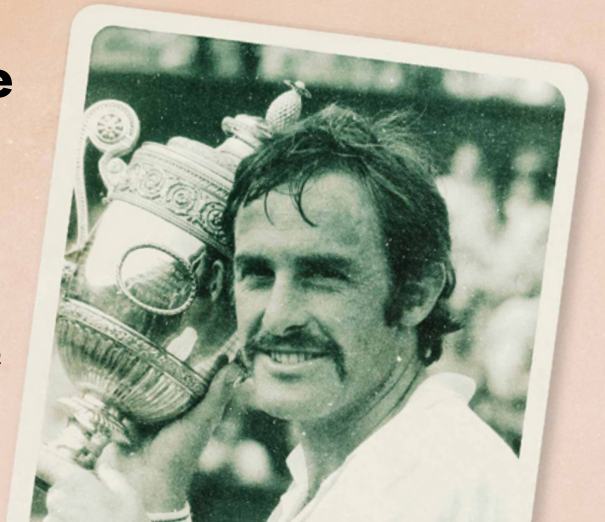
PRESENTED BY THE PAVILION

THEATRE

The John Newcombe Story

“ A wonderful
show full of memorabilia
and belly laughs ”

WHAT DID SHE THINK



28 March
2pm & 7.30pm

NEWK is the ace new play by award-winning playwright Kieran Carroll, tracing the life of Australian tennis legend John Newcombe. Set at his 80th birthday, the story spans his rise to world No. 1, his 2003 stroke, and his humorous ventures in business. Blending drama and comedy, *NEWK* explores Newcombe's zest for life and how we learn to balance ambition and contentment over time.

TO BOOK ONLINE



Hire the Sutherland Arts Theatre

The newly refurbished Sutherland Arts Theatre is our sister venue located on East Parade, Sutherland. With a capacity of 160 in the theatre, it is the perfect home for smaller productions and intimate events.



Theatre Entrance



Auditorium



Theatre Bar



Courtyard



Scan for
venue hire pack



Sutherland
Arts
Theatre

Hire our Venue Spaces

The Pavilion Performing Arts Centre Sutherland boasts several meeting room and function spaces. The Black Box and Encore Room are perfect for corporate functions, meeting & networking events, workshops, rehearsals, classes and private events.



Black Box



Encore Room



Scan for
venue hire pack

 **The
Pavilion**
Performing Arts Centre Sutherland

Circe's Chords

BY CHACHY PEÑALVER COMPANY

PRESENTED BY THE PAVILION



“ A visually spectacular flamenco dance show ”
AUDIENCE MEMBER

DANCE

IMAGE: HR PHOTOGRAPHY (HANNA SABA)

29 March
7.30pm

Inspired by the Greek character Circe, this show explores the powerful feminine energy within flamenco, blending music, dance, and literature. Led by Venezuelan dancer and choreographer Chachy Peñalver, *Circe's Chords* features four renowned musicians and three stunning flamenco dancers. Infused with Latin American and world music, the performance captures both the dark and bright sides of human nature through dramatic movements and captivating footwork, offering a unique take on the ancient art of flamenco.

TO BOOK ONLINE



Good Old Days of Rock 'n' Roll

PRESENTED BY BOB MCKINNON



“ 686 people who filled the auditorium gave rousing ovations ”
SYDNEY CHIC

MUSIC

IMAGE: WILL DOWER

April 5-6
2pm

After a sell-out performance in 2024, the Australian pioneers of the Rock 'n' Roll era return for an exciting, memory riddled show.

With hits from television shows including Johnny O'Keefe's *Six O'clock Rock* and Brian Henderson's *Bandstand*, so many talented performers and recording stars were born. Audiences can re-live all the fabulous hits from the hitmakers themselves, including Little Pattie, Dinah Lee, Jade Hurley OAM, Lucky Starr and Digger Revell!

TO BOOK ONLINE



Abbalanche

– The Australian Abba Tribute Show

TRIBUTE



“The best live performance I have seen in the genre”

SYDNEY CHIC

12 April
8pm

Get ready for a sensational night of music, nostalgia and pure fun as multi-award winning *Abbalanche – the Australian Abba Tribute Show*, takes the stage again at Sutherland.

Delivering the electrifying hits of iconic Swedish pop group, ABBA, get ready to embrace your inner *Dancing Queen* and be transported back to the 70s for this unforgettable evening of music.



What's On

April School Holidays

FAMILY

PRESENTED BY THE PAVILION

The Mik Maks Big Show

Award-winning family band and YouTube stars, The Mik Maks are making their debut at The Pavilion. Join brothers Al and Joel, Joel's daughter Ava, and Drums the Panda for a 50-minute musical extravaganza.

Recommended ages: 2–8

13 April
10am & 1pm



Velveteen Rabbit

Bring your favourite cuddly toy to this reimagined production of *Velveteen Rabbit*, by Born in a Taxi. Set within a film shoot with live projections, this thoughtful show explores love, loss, and change, inviting children to connect through dynamic participation and music.

Recommended ages: 4–12

17 April
10am & 2pm



BORN IN A TAXI

NCM



An Evening Without Kate Bush

PRESENTED BY THE PAVILION

CABARET

“ You don’t need to be a Kate Bush fan to be transported into something very special ★★★★★

” THE SCOTSMAN



IMAGE: ED FIELDING

2 May
7.30pm

Following its sold-out Edinburgh Fringe runs, UK tours, and Sydney Festival season, *An Evening Without Kate Bush* arrives at The Pavilion as part of its Australia-New Zealand Tour. This smash-hit cabaret homage celebrates the music and mythology of one of Britain’s most influential voices. Whether you’re a long time fan or new from *Stranger Things*, it’s the perfect time to unleash your inner Bush and enjoy this joyful, unique show!

SCAN THIS CODE TO BOOK ONLINE



Hey.Dowljng



The Roy Orbison Story

PRESENTED BY FOCAL POINT AUSTRALIA

TRIBUTE

“ It was as though we had stepped back in time! ”

AUDIENCE MEMBER

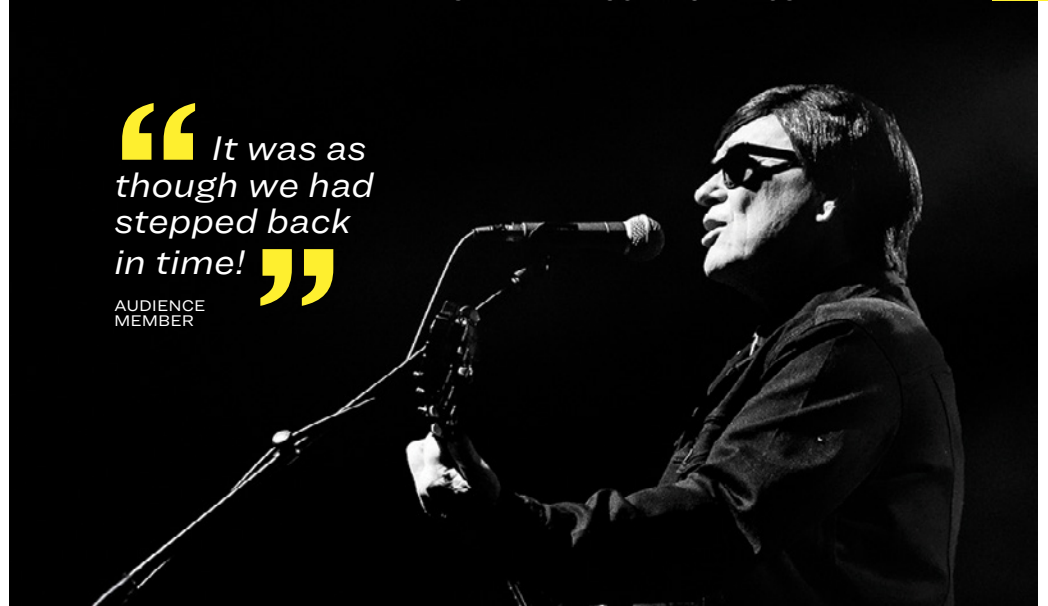


IMAGE: NATURAL FOCUS PHOTOGRAPHY

16 May
7.30pm

Experience the wonder of Roy Orbison in this brilliant theatrical portrayal of his music, voice, and life. You’ll feel transported back in time, reliving the emotion of his songs while hearing the stories behind them.

This spectacular concert chronicles Orbison’s journey through personal tragedy and career highs, including his legendary *Black and White Night* concert and the formation of the Traveling Wilburys.

SCAN THIS CODE TO BOOK ONLINE



Anthony Callea & Tim Campbell –
The Songs of Elton & George

PRESENTED BY ENCORE CONCERTS

MUSIC



“ Vocally, Callea and Campbell are in a complete world of their own. ”

GLAM ADELAIDE

IMAGE: EUGENE HYLAND

30 May
7.30pm

Join Anthony Callea and Tim Campbell, along with their band, for an unmissable concert celebrating the timeless hits of Elton John and George Michael. This captivating live music event promises an unforgettable experience as the duo showcases their powerhouse vocals and dynamic stage presence. They will take the audience on a musical journey through the classics that have defined generations, breathing new life into these legendary songs.

SCAN THIS CODE TO BOOK ONLINE



You Are A Doughnut The Science Gang Production

PRESENTED BY THE PAVILION

FAMILY, SCHOOLS



“ Masters of educational entertainment ”
 PLAY & GO

IMAGE: DANIEL BURKE

3 June
10am & 6pm

Join biology teachers Oesoph A. Gus and Dewey Dean in a hilarious biological-musical-comedy adventure that explores the human digestive system! Kids will experience singing, dancing, silly sketches, and sensational science, all while discovering that they are, in fact, doughnuts! Expect enzyme-powered ping pong balls, a rainbow of poop puppets, and the weirdest poetry performance ever. It's a little gross and a 'hole' lotta fun!

SCAN THIS CODE TO BOOK ONLINE



NCM



That Science Gang.

2022 ADELAIDE FRINGE FESTIVAL WEEKLY AWARD: BEST KIDS AND FAMILY



The TEN Tenors: 30th Anniversary World Tour

PRESENTED BY MELLEN EVENTS



“ The cluster of high voices generates pure electricity

” LOS ANGELES TIMES

CLASSICAL MUSIC

5 June
2pm & 7pm

Australia's favourite tenor ensemble *The TEN Tenors* return to Australia in April 2025 for their 30th Anniversary Tour. What started as a one-off performance in 1995 has become a live concert phenomenon. *The TEN Tenors* are known for their iconic performances; from the best in classical opera through to some of the most anthemic pop/rock songs – accompanied by show-stopping choreography and always dressed to impress. It's time to celebrate 3 decades of *The TEN Tenors*.

SCAN THIS CODE TO BOOK ONLINE



The Queen's Nanny

AN ENSEMBLE THEATRE PRODUCTION

PRESENTED BY THE PAVILION

Written by
Melanie Tait
Directed by
Priscilla Jackman



“ There can be no doubt that this is a superbly-written play ★★★★★

” MUSICAL THEATRE AU

THEATRE

IMAGE: BRETT BOARDMAN

13-14 June
2pm & 7.30pm

Inspired by historical events, a royal scandal sparks conflict between the steely Queen Mother and her children's doting nanny in Melanie Tait's new comedy-drama. Marion 'Crawfie' Crawford loved her role as governess to Princesses Lilibet and Margaret Rose until she was ostracised for a tell-all memoir. From the creative team behind the sell-out success of *The Appleton Ladies' Potato Race*, this blackly funny play imagines a series of pivotal moments between two strong-spirited women harbouring complicated resentment.

SCAN THIS CODE TO BOOK ONLINE



THE QUEEN'S NANNY WAS COMMISSIONED BY ENSEMBLE THEATRE THROUGH ITS COMMISSIONERS' CIRCLE

THIS PROJECT HAS BEEN ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH CREATIVE AUSTRALIA, ITS PRINCIPAL ARTS INVESTMENT AND ADVISORY BODY



Paulini

Sings the Music of James Bond & the 60s

PRESENTED BY ENTERTAINMENT 23

“ Paulini’s voice is like honey ”

GLAM ADELAIDE



TRIBUTE

IMAGE: ANDY BAKER

15 June
2pm

Australian music royalty Paulini brings to life the classic anthems of the James Bond franchise. Accompanied by 10 of Australia’s finest musicians, Paulini lends her powerhouse vocals to the iconic soundtrack of Bond films, including hits from Shirley Bassey, Tom Jones, Adele and Carly Simon.

Blending perfectly with the era of 007, the catalogue of the ‘60s serves you the hits of Dusty Springfield, Dionne Warwick and Cilla Black.

SCAN THIS CODE TO BOOK ONLINE



Melbourne International Comedy Festival Roadshow 2025

PRESENTED BY THE PAVILION

“ Side-splitting fun, razor-sharp, high velocity wit ”

DAILY EXAMINER



COMEDY

20 June
7.30pm

Bringing together the brightest stars from the 2025 *Melbourne International Comedy Festival*, Australia’s most iconic comedy tour is delivering top-tier humour straight to Sutherland. Hitting the road for its huge 27th year, the *Melbourne International Comedy Festival Roadshow* promises nation-wide happiness with a dynamic line-up of comedy legends and talented fresh faces.

SCAN THIS CODE TO BOOK ONLINE



MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW
COMEDYFESTIVAL.COM.AU



BY THE VICTORIAN STATE BALLET

Beauty and the Beast

PRESENTED BY THE PAVILION

“A must see production”
DANCE LIFE DANCE



DANCE, FAMILY

IMAGE: SASHA KANE

12 July
2pm & 7.30pm

A must see stunning full length classical ballet production of the traditional fairy-tale story, *Beauty and The Beast* features internationally recognised artists in leading roles in a rich display of outstanding skill.

One of the world’s most loved fairy tale classics is retold through a superb production by Victorian State Ballet, featuring classical ballet skill and choreography which honours the spirit of this magical story – an inspiring, impacting, entertaining and memorable experience for the whole family!

SCAN THIS CODE TO BOOK ONLINE



Circus Workshops

PRESENTED BY THE PAVILION AND CIRCUS EXPERIENCE

WORKSHOP



IMAGE: SEAN MOLONEY PHOTOGRAPHY

15 July

Little Gymnastics (2-5yrs) 10.30am

Young children aged 2-5 years old can learn fundamental movement and fine motor skills in a one-hour gymnastics workshop that includes balancing, ribbons, and the parachute game.

Circus Experience for Junior (6-13yrs) 12.30pm & 3pm

This two-hour circus workshop is perfect for introducing 6- to 13-year-olds to gymnastics, aerial acrobatics like silks and lyra, and juggling, spinning plates, and hula-hoops.

Circus Experience (14+) 6pm

This circus experience workshop for teens and adults aged 14+ will explore acrobatics on the floor, aerial acrobatics on lyra and silks, and manipulation techniques like juggling, contact with pois and clubs, and hula-hoops.

SCAN THIS CODE TO BOOK ONLINE



The Gospel According to Paul

THE PAVILION PRESENTS A SOFT TREAD PRODUCTION



“ Biggins’ finest work ”
 ★★★★★
 SYDNEY MORNING HERALD

THEATRE

16-17 July
 7pm

One of Australia's favourite performers, and co-creator of *The Wharf Revue*, Jonathan Biggins, comes back to Sutherland...as Paul Keating!

Full of intelligence and wit, *The Gospel According to Paul* is a funny, insightful and poignant portrait of Paul Keating, the man that — as he tells it — single-handedly shaped contemporary Australia.

Like the man himself, it promises to be full of dry humour, rich rhetoric and plenty of ego.

TO BOOK ONLINE



The Gruffalo's Child

BY TALL STORIES
 PRESENTED BY THE PAVILION WITH CDP



“ The show captivates and entertains ”
 THEATRE NOW

FAMILY

25-26 July
 10am, 12pm &
 5.30pm

One wild and windy night the Gruffalo's Child ignores her father's warnings about the Big Bad Mouse and tiptoes out into the deep dark wood. After all, the Big Bad Mouse doesn't really exist... does he?

Find out in this magical musical adaptation of the beloved picture book, featuring physical theatre, music, and puppetry. Filled with songs, laughs, and spooky fun, it's perfect for children aged 3+.

TO BOOK ONLINE





Pavilion Schools' Program

The Pavilion Schools' Program brings world-class theatre directly to students in the Sutherland Shire, offering an exceptional arts experience right on their doorstep. For the first time, local schools have access to performances and workshops of the highest standard without the need for long travel, and at an affordable price point. This unique initiative allows students to engage deeply with the performing arts, fostering creativity and enriching their education.

Inclusions

- \$29 tickets to all schools' performances
- Free teacher ticket per 10 students
- Education packs & resources that align with curriculum
- Special events including cast Q&As and workshops



Explore The Pavilion's 2025 Schools' Program

Credits

The Pavilion Performing Arts Centre Sutherland is a not-for-profit company registered in NSW.



An Initiative of Sutherland Shire Council



The Pavilion Performing Arts Centre Sutherland

30 Eton Street, Sutherland, NSW 2232 | ABN 67 668 073 514

Contact us:

info@thepavilionarts.au
(02) 9063 2007

Partners:



Our Team

Executive Director
 Operations & Services Manager
 Marketing & Communications Manager
 Technical Operations Manager
 Finance Manager
 Programming Coordinator
 Operations & Programming Officer
 Events & Operations Coordinator
 Ticketing & Marketing Coordinator
 Finance Officer
 Technical Supervisor
 Audio Supervisor
 Lighting Supervisor

Mike Harris
 Emily Silburn
 Emilie Lawson
 David Grigg
 Dale Hollingsworth
 Sean Moloney
 Alana Bishop
 Caroline Leyden
 Luke Evans
 Lanna Tan
 Harry Provins
 Liam Dijkstra
 Mehran Mortezaei

Board of Directors

Mayor Jack Boyd
 Cllr. Carmelo Pesce
 Olivia Ansell
 Lisa Cachia
 Rachel Healy
 Amanda Oscuro
 Clare Phelan
 Rayna Toman

Details in this brochure are correct at time of printing. Specific events are subject to potential changes or cancellations. Please refer to our website for the latest program information.

Brochure Design & Artwork

Cat Egan Design

Additional Show Artwork

Jasmin Tulk Designs



Scan here to sign up to our newsletter for exclusive news and offers.
www.thepavilionarts.au/sign-up/

@thepavilionarts



Be the first to say,
*“I saw it in
Sutherland”*



Performing Arts Centre Sutherland

(02) 9063 2006
thepavilionarts.au