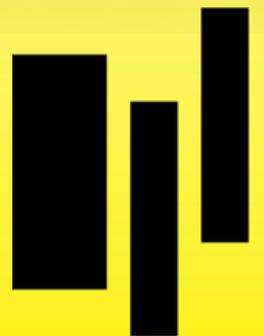




The Pavilion's  
**Schools  
Program**



# Introduction



Welcome to The Pavilion's inaugural Schools Program.

As Southern Sydney's newest arts and entertainment destination, we pride ourselves on ensuring this state of the art venue is accessible to all and provides enriching cultural experiences for students in the Sutherland Shire and beyond.

The Pavilion's Schools Program brings world-class theatre directly to students in the Sutherland Shire, offering an exceptional arts experience that aligns closely with the NSW Curriculum across both primary and secondary schools. For the first time, local schools have access to performances and workshops of the highest standard without the need for long travel, and at an affordable price point. This unique initiative allows students to engage deeply with the performing arts, fostering creativity and enriching their education.

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**SEAN MOLONEY**  
Programming Coordinator  
at The Pavilion

# Theatre — Music — — Orchestra — Dance Comedy — Science

PENNY QUARTET  
IMAGE: WILK





## The Pavilion's Schools Program

# Inclusions

- \$29 student tickets to all Schools Performances
- Free teacher ticket per 10 students
- Education packs and resources aligned with the NSW Syllabus
- Special events including cast Q&As, private workshops and meet & greets
- Reserve now, pay later model
- Audio described and Auslan interpreted performances



# Event Calendar

THE QUEEN'S NANNY BY ENSEMBLE THEATRE  
IMAGE: BRETT BOARDMAN



# Stage on a Page

DATE	SHOW TITLE	STAGE	GENRE	PAGE
7 Mar	Jess Hitchcock & Penny Quartet	Secondary	Classical Music	7
28 Mar	NEWK! The John Newcombe Story	Secondary	Theatre	8
3 Jun	You Are A Doughnut	Primary	Theatre, Science	9
13-14 Jun	The Queen's Nanny	Secondary	Theatre	10
16-17 Jul	The Gospel According to Paul	Secondary	Theatre, Politics	11
25-26 Jul	The Gruffalo's Child	Primary	Theatre, Literature	12
2 Sep	Josephine Wants to Dance	Primary	Theatre, Dance	13
30 Sep	Bell Shakespeare's Romeo & Juliet	Secondary	Theatre, Literature	14
Aug-Nov	Classical Music Series	Secondary	Classical Music	15





Friday 7 March  
7.30pm

## Jess Hitchcock & Penny Quartet

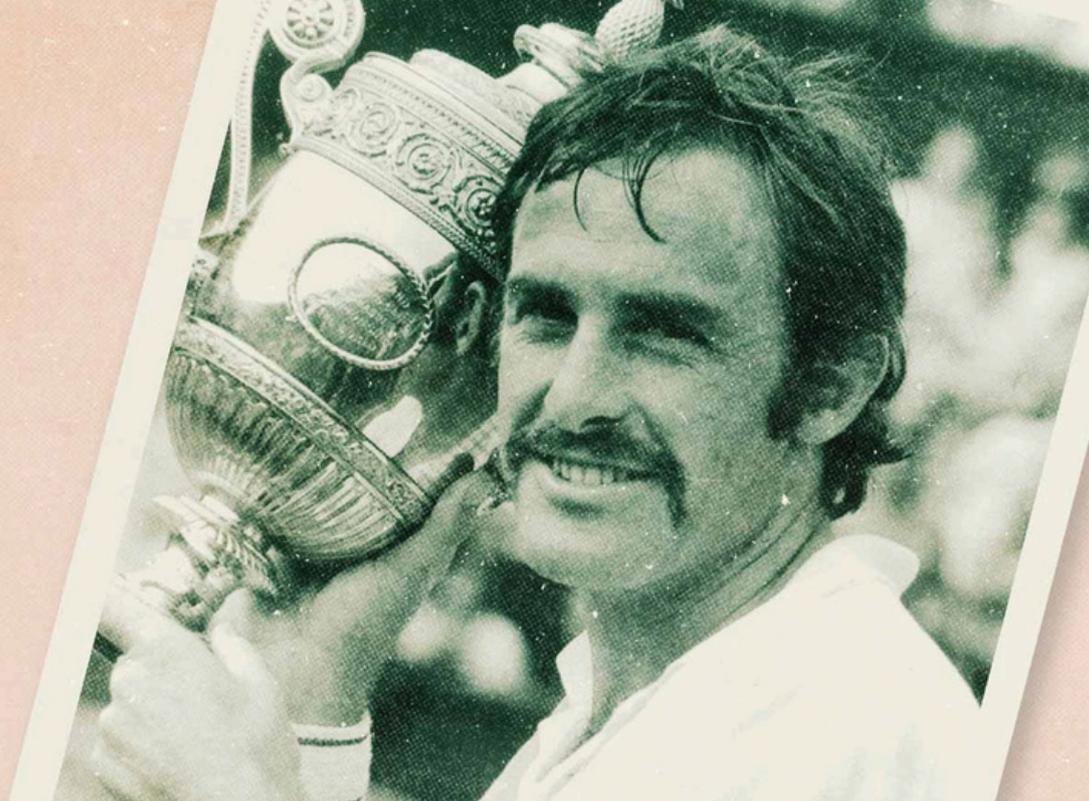
In association with  
Musica Viva Australia

Shire-born opera and jazz singer-songwriter Jess Hitchcock unites with the Penny Quartet to present a feast of creativity. Together, they present an evening of music featuring 11 Australian compositions, each commissioned to arrange songs from her recent album *Unbreakable*, arranged for voice and strings. Honouring the simplicity of these deeply personal songs is no small challenge, but the result is an exquisite song cycle for the here and now, interwoven with solo quartet repertory.

**GENRE**  
CLASSICAL MUSIC

**EDUCATIONAL RESOURCES**  
ALIGNS TO MUSIC SYLLABUS

**STAGE**  
YEARS 7-12 MUSIC



**Friday 28 March**  
2pm & 7.30pm

# NEWK

By Kieran Carroll

## The John Newcombe Story

NEWK is the ace new play by award-winning playwright Kieran Carroll, tracing the life of Australian tennis legend John Newcombe. Set at his 80th birthday, the story spans his rise to world No. 1, his 2003 stroke, and his humorous ventures in business. Blending drama and comedy, **NEWK** explores Newcombe's zest for life and how we learn to balance ambition and contentment over time.

**GENRE**  
THEATRE, PLAY

**EDUCATIONAL RESOURCES**  
ALIGNS TO DRAMA SYLLABUS

**STAGE**  
YEARS 9-12 DRAMA

PRIMARY



Tuesday 3 June  
10am & 6pm

# You Are A Doughnut

A The Science  
Gang Production



Join biology teachers Oesoph A. Gus and Dewey Dean in a hilarious biological-musical-comedy adventure that explores the human digestive system! Kids will experience singing, dancing, silly sketches, and sensational science, all while discovering that they are, in fact, doughnuts! Expect enzyme-powered ping pong balls, a rainbow of poop puppets, and the weirdest poetry performance ever. It's a little gross and a 'hole' lotta fun!

**GENRE**  
THEATRE, MUSIC,  
SCIENCE

**STAGE**  
YEARS 1-5

**EDUCATIONAL RESOURCES**  
PRE- AND POST-SHOW  
EDUCATIONAL WORKSHEETS,  
CLASS ACTIVITIES AND  
COLOURING/FACT SHEETS.



HIGH SCHOOL



Fri 13 - Sat 14 June  
2pm & 7.30pm



## The Queen's Nanny by Ensemble Theatre

Written by Melanie Tait  
Directed by Priscilla Jackson

Inspired by historical events, a royal scandal sparks conflict between the steely Queen Mother and her children's doting nanny in Melanie Tait's new comedy drama. Marion 'Crawfie' Crawford loved her role as governess to Princesses Lilibet and Margaret Rose until she was ostracised for a tell-all memoir. From the creative team behind the sell-out success of *The Appleton Ladies' Potato Race*, this blackly funny play imagines a series of pivotal moments between two strong-spirited women harbouring complicated resentment.

**GENRE**  
THEATRE, PLAY

**STAGE**  
YEARS 9-12 DRAMA

**EDUCATIONAL RESOURCES**  
ALIGNS TO DRAMA AND  
HISTORY SYLLABUS

POST-PERFORMANCE Q&A



HIGH SCHOOL



Wed 16 - Thur 17 July

July School Holidays - 7pm

# The Gospel According to Paul

by Soft Tread Productions

One of Australia’s favourite performers, and co-creator of The Wharf Revue, Jonathan Biggins, comes back to Sutherland...as Paul Keating! Full of intelligence and wit, The Gospel According to Paul is a funny, insightful and poignant portrait of Paul Keating, the man that — as he tells it — single-handedly shaped contemporary Australia. Like an election campaign, it promises to be full of wit, rich rhetoric and plenty of ego.

**GENRE**  
THEATRE, PLAY,  
POLITICS

**EDUCATIONAL RESOURCES**  
ALIGNS TO DRAMA SYLLABUS

**STAGE**  
YEARS 9-12 DRAMA  
YEARS 9-12 LEGAL STUDIES

POST-PERFORMANCE Q&A



SOFT TREAD

# THE GRUFFALO'S CHILD

PRIMARY

LIVE  
ON STAGE



Fri 25 - Sat 26 July  
10am, 12pm & 5.30pm

Tall Stories'

## The Gruffalo's Child

by CDP  
Productions

One wild and windy night the Gruffalo's Child ignores her father's warnings about the Big Bad Mouse and tiptoes out into the deep dark wood. After all, the Big Bad Mouse doesn't really exist... does he? Find out in this magical musical adaptation of the beloved picture book, featuring physical theatre, music, and puppetry. Filled with songs, laughs, and spooky fun, it's perfect for primary aged children from prep and up.

**GENRE**  
THEATRE, LITERATURE

**EDUCATIONAL RESOURCES**  
ALIGNS TO ENGLISH AND  
DRAMA SYLLABUSES

**STAGE**  
PREP/KINDERGARTEN  
YEARS 1-4

EDUCATION RESOURCE KIT  
AVAILABLE

PRIMARY

Tuesday 2 September  
10am & 12:30pm

Based on the book by Jackie French and Bruce Whatley

# Josephine Wants to Dance

by Monkey Baa  
Theatre Company

A hilarious musical about the importance of believing in yourself and realising your dreams and...a dancing kangaroo! Based on the picture book, Josephine is a kangaroo who loves to dance. Her little brother, Joey, tells her kangaroos don't dance, they hop - but Josephine continues to point her toes! When she ventures into town where the city ballet is performing Swan Lake, all her dancing dreams finally come true!

**GENRE**  
THEATRE, DANCE,  
LITERATURE

**STAGE**  
PREP/KINDERGARTEN  
YEARS 1-3

**EDUCATIONAL RESOURCES**  
ALIGNS TO ENGLISH,  
DRAMA, DANCE AND MUSIC  
SYLLABUSES

TEACHING RESOURCES  
AVAILABLE



**Tues 30 September**  
September School Holidays - 7pm

# Bell Shakespeare's Romeo & Juliet

Directed by Peter Evans

After a chance meeting, an intense but forbidden love is ignited between two young lovers, Romeo and Juliet. And despite the unending, violent feud between their families, they will risk everything to be together. This raw portrayal of **Romeo & Juliet** will envelop you in the passion, the intensity and the heartbreak of Shakespeare's most evocative tragedy. Peter Evans' critically acclaimed production of the greatest love story ever told returns to stages in 2025.

**GENRE**  
THEATRE, PLAY

**EDUCATIONAL RESOURCES**  
ALIGNS TO ENGLISH AND  
DRAMA SYLLABUSES

**STAGE**  
YEARS 7-12 ENGLISH  
YEARS 9-12 DRAMA

FREE ACCESS WORKSHOPS  
AND TEACHER RESOURCES  
AVAILABLE



HIGH SCHOOL

August - November  
Saturdays at 7pm

## Classical Music Series at Sutherland Arts Theatre

Join us for a spellbinding series of classical music performances at the intimate Sutherland Arts Theatre. Artists include Ensemble Offspring's program Songbirds, which will immerse you in the sounds of nature, reimagined by leading Australian composers. Also featuring is the brand-new innovative work of composer and saxophonist Nick Russoniello. His show, Air Mass, blends live performance with digital technology, creating a thought-provoking experience.

**GENRE**  
MUSIC

**EDUCATIONAL RESOURCES**  
ALIGNS TO MUSIC SYLLABUS

**STAGE**  
YEARS 7-12 MUSIC

# How to book



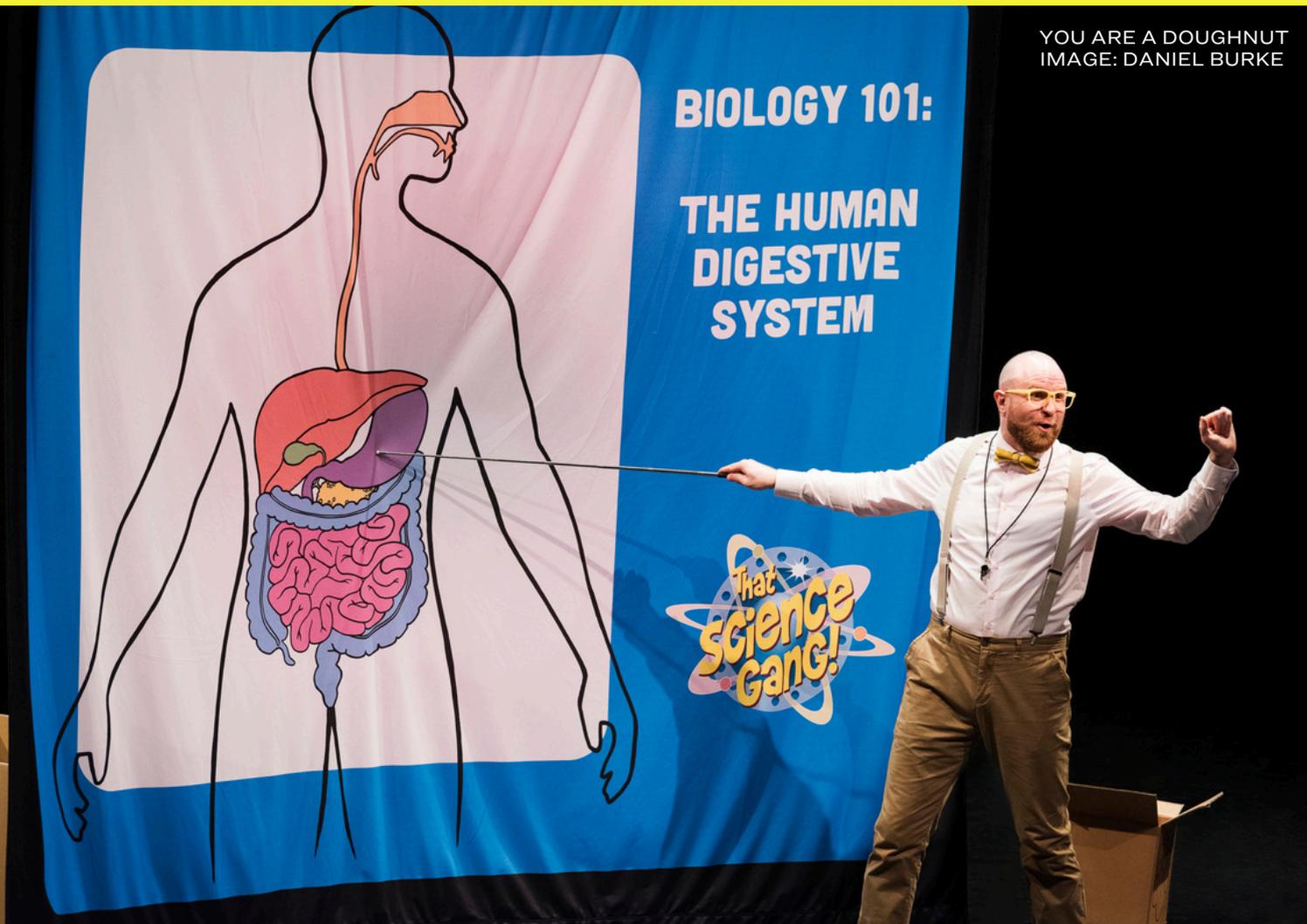
[Boxoffice@thepavilionarts.au](mailto:Boxoffice@thepavilionarts.au)



02 9063 2006



Subject: [Show Name] X [School Name]



For more information on any of the 2025 Schools' shows, as well as the educational resources/offers available, please contact our helpful programming team at [info@thepavilionarts.au](mailto:info@thepavilionarts.au)