



PAVILION PERFORMING ARTS CENTRE

*Senior Technician-Sound/AV
Job Package*



About Us

Welcome to the new home of performing arts in the Sutherland Shire. Rebuilt within the bones of the Sutherland Entertainment Centre, Pavilion Performing Arts Centre Sutherland is a state-of-the-art, multi-purpose venue with world-class technical facilities and seating for up to 686 patrons. Sutherland Shire is renowned for its high-calibre local performing arts companies and enthusiastic audiences. The Pavilion is a home for their work as well as an exciting selection of Australian and international entertainment, showcased in the exceptional design of architects CHROFI and NBR Architecture. The refurbishment worked within the structure of the iconic 40-year-old entertainment centre, re-imagining its internal spaces to create a welcoming timber and glass foyer that connects with Peace Park in Eton Street. With abundant natural light and park-views, the enhanced audience experience helps in setting a new benchmark for metropolitan performing arts facilities in Sydney's south.

About the Role

This role works as part of a team of professionals providing high-calibre technical services to a range of clients across multiple fine art genres in an exciting new venue environment. As a Senior Technician-Sound/AV, you will act in the role of supporting the technical team across a range of different disciplines including of; sound and video services. This role works in having key experience across a range of theatrical and performing art production skills. You'll be required on occasions to manage bump-in and bump-out periods, alongside supervision of small technical teams across both Pavilion and Sutherland Arts Theatre.

Direct Report: *Technical Operations Coordinator*

Key Relationships: *Technical Operations Coordinator, Technical Supervisor, Casual Theatre Technicians*

Key Responsibilities:

- *Facilitate sound and video requirements for productions that come through the venues.*
- *Lead small technical teams across both venues to ensure a high level of technical services is provided to the client.*
- *Carry out relevant WHS and site inductions for a range of clients and stakeholders.*
- *Ensure infrastructure and venue assets are well maintained, repaired, and replaced to achieve a safe working environment*
- *Interpret technical drawings and requirements for upcoming productions and achieve deliverables towards the client or stakeholders occupying the venues.*

Are You The One

- Hold an Adv Dip/bachelor's degree in Technical Production/Audio Engineering or equivalent comprehensive 3+ years' experience within a theatrical profession specialising in; Live Sound and Audio Engineering.
- Experienced in the supervision of technical teams across a range of different venues, working in high-pressured environments
- Knowledge of PPAC policies and procedures to meet working conditions and client needs.
- Physical fitness, agility, ability to work at heights, and good hearing and vision.
- Operational knowledge of Soundcraft and Allen and Heath D-Live Consoles
- Working knowledge of FOH and Monitor mixing across multiple genres, Fundamental audio design, configuration and engineering, Radio frequency management and IEM operations. Setup and patching of digital audio transport systems including common Audio over IP (Dante) protocols as well as IP/ Wi-Fi networks for use with system control.
- Ability to perform the following technical roles; -
- Flexible availability across weekends and evening work as operationally required.
- Rigging, Working at Heights, and Test and Tag certification are preferable but not essential.
- Have a key understanding of Work, Health and Safety and applying WHS procedures and policies into working activities, to ensure safe working environment for all staff and stakeholders.

Salary Packaging

Salary Band \$89,009.24 p/a based on a Fulltime 38-hour week, plus 11% Superannuation, weekend penalties also apply for work undertaken on Saturday and Sunday.

